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Kentucky Library & Museum

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Vol. 4, No. 2

The Kentucky Library and Museum

June 1987

JULY FOURTH FESTIVITIES AT MUSEUM WILL INCLUDE MEDICINE MAN SHOW

The Kentucky Museum's traditional July 4 celebration and program this year will include a visit by a travelling medicine man. Doc McConnell, of Rogersville, Tennessee has one of the few if not the only travelling shows of its kind, according to Dianne Watkins, museum Education Curator.

Doc will dish out tonic for "what ails ya," spin yarns, jokes and tales, complete with his medicine wagon, banjo and kazoo, Mrs. Watkins said.

Other events of the day on the schedule include a fiddling cakewalk, balloon launch, courtyard concert, family film, watermelon eating contest, three legged races and lots of old fashioned family fun to celebrate the Fourth.

The schedule for the Fourth follows:

- 10:00 a.m. - Welcome and Flag raising
- 10:30 a.m. - Doc McConnell & the Medicine Show
- 11:00 a.m. - Games on the Circle Drive Lawn
Family Film - "Inheritance"
- 11:30 a.m. - Storytelling by Doc McConnell at the Felts Log House
- 12:30 p.m. - Reading of the Declaration of Independence & Shaker Festival Singers Courtyard Concert
- 1:00 p.m. - Fiddling Cakewalk - Family Film
- 2:00 p.m. - Balloon Launch
- 2:30 p.m. - Doc McConnell and the Medicine Show
- 3:00 p.m. - Closing Ceremony - Taps



Doc McConnell

'SHAKERS' AND 'NEEDLES' HELP MUSEUM SET NEW ATTENDANCE RECORDS

They came from the north, the south, east and west. They drove from Ohio, Illinois, Tennessee and other states south and from Kentucky's western flatlands and from it's eastern mountains. Of all ages, they came...individually and as groups...to The Kentucky Museum to see and hear about the Shakers and to experience the art of intricate and exquisite needlework.

"Community Industries of the Shakers: A New Look," the Smithsonian traveling exhibit, and "Needle Expressions '86" departed The Kentucky Museum galleries in early May, but the appearance of these two exhibits helped set new visitor attendance records at the museum during their stay. Museum officials say a total of 9,046 persons visited these and other Museum exhibits and activities during the first four months of 1987.

News that the Smithsonian would schedule the Shakers exhibit to visit The Kentucky Museum came just before the Christmas holidays and set museum staff to thinking of ways to best display this prestigious 250-piece exhibit before its arrival in two huge moving vans in late February.

Although the official opening date was March 3, Exhibits Curator Bob Brigl managed to set it up two weeks earlier and invitations to clubs and organizations in a 70-mile radius of the museum resulted in advance private group showings. Throughout its stay special presentations and group showings were arranged for numerous groups from Bowling Green and from as far away as Louisville, Frankfort, Owensboro, Nashville and Clarksville (TN).

Education Curator Dianne Watkins felt the April Lunchtime Learning series should tie-in with the Shaker exhibit and, with some fast footwork and long-distance calling secured funding from the Kentucky Humanities Council and the National Endowment for the Humanities. This permitted presentation of a series of lectures entitled, "Shaker Heritage: A New Look," equally as impressive as the exhibit. Shaker authority June Sprigg came from Pittsfield, Mass. to speak as did Dr. Lucy Freibert from the University of Louisville. Other Shaker authorities within and closer to Bowling Green participated. Included were Mrs. Curry (Deedy) Hall and Tommy Hines of Logan County and Miss Julia Neal of Bowling Green.

"Needle Expressions '86" joined the museum's exhibit schedule in mid-April. Once staff had a look at this collection of colorful and unique needlework art from 27 states, Canada and five European countries, it was certain that this one was a

(continued on page 2)

"Shakers", "Needles" (Continued from page 1)

"winner" as museum exhibits are concerned.

Items in the "Needle Expressions '86" exhibit were "the best" of the tenth annual show of the National Standards Council of American Embroiderers (NSCAE). This exhibit, like the Shakers exhibit, made The Kentucky Museum its only stop in the southeastern United States, a factor likely contributing to the number of museum visitors viewing this exhibition. Many groups, learning of the exhibit, delayed their trip to see the Shaker exhibit until they were assured they could see both.

Riley Handy, Head of the Department of Library Special Collections, has indicated the museum is already taking steps to secure the next exhibit from NSCAE in 1989.



"Pine Knotts Family", carved wooden dolls from Handmade Harvest exhibit

Other factors are believed to have contributed to the increase in museum visitors. Generous local and statewide media coverage prompted many visitors to find their way to the Kentucky Building. Another good promotional idea came from the WKU Libraries "Year of the Reader" Celebration Committee. A bookmark, featuring the name of the exhibit, listed suggested reading on the subject in books and publications in WKU and the Bowling Green libraries as well as in the local book stores.

Still another new promotion making its debut in late April was in the form of leaflets inviting visitors to the museum and designed especially for the I-65 Tourist Information Center near Franklin. The leaflet listed information on the "Needles Expression '86" as well as the Shaker and other exhibits in the museum. Sufficient visitor response to these informational leaflets has made distribution of similar leaflets to I-65 locations north of Bowling Green worthy of inclusion in future museum promotion plans.



Bob Brigl (left) Exhibits Curator and Douglas Sprouse, Exhibits Technician, complete housefront facade for Handmade Harvest exhibit.

Even before the Shaker exhibit closed, museum staff had made significant progress in preparation for the June 2 opening of "Handmade Harvest: Traditional Crafts of Tobacco Farmers" that features crafts and materials from eight southeastern states.

Also joining The Kentucky Museum exhibit schedule on June 1 (through June 30) was the exhibit: "A Mind of One Piece," a 12-panel display of information illustrating the life, beliefs, and activities of the Kentucky native and former

KENTUCKY TEACHERS WORKSHOPS SET JULY 8 - SEPTEMBER 12 AT MUSEUM

Workshops for Kentucky teachers, co-sponsored by the Kentucky Library and Museum and the WKU History Department start July 8 at the museum. Instructors Nancy Baird, Carol Crowe-Carraco and Dianne Watkins emphasized that the workshops are designed to help the teacher make the most of local resources - featuring objects, photographs, maps, gravestones, buildings, broadsides, diaries, folklore, and more.

The schedule, subject matter and objectives follow:

July 8 - The Civil War: Use of maps, letters, illustrations and living history role-playing to understand what it was like to be a soldier and a civilian in an occupied town.

July 10 - Folklore: The use of Kentucky folk music, crafts, foodways, games and stories in a curriculum.

July 15 - Transportation: The influence of boats, trains, and cars on the state's development.

July 17 - Mammoth Cave: Information about this natural wonder and its role in Kentucky's history, science, art and music.

July 24 - The Cemetery: The use of the cemetery as a classroom for science, math, history and art.

July 29 - Kentucky Literature: A review of Kentucky authors past and present. How literature can enhance the study of history.

July 31 - Traditional Foodways: How the cultivation, preservation and preparation of foods have influenced the lives of past generations.

September 12 - Eastern Kentucky: An exploration of economic and cultural life in Appalachian Kentucky.

Prepayment for the workshops, at \$3 each, is necessary. All workshops start at 9 a.m. and conclude at 12 p.m.

THE FANLIGHT, the quarterly newsletter of The Kentucky Museum and Library, is published and distributed by The Kentucky Museum, Western Kentucky University, Bowling Green, Kentucky 42101.

(502) 745-2592.

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Photography.....Christian G. Carron

Supreme Court Justice Louis D. Brandeis (see article on Justice Brandeis elsewhere in this issue of FANLIGHT).

A majority of artifacts that will become the "SH-BOOM" exhibit are being collected by Donna Parker, exhibits technician, as this issue of The Fanlight went on to the printer. The exhibit will feature clothing, fads, music, and other memorabilia of the fabulous fifties. It is scheduled for opening on August 4.

Returning to The Kentucky Museum in September will be its traveling exhibit: "Breathless Moments: Green River Valley Picture Shows." The exhibit was prepared by the Department of Library Special Collections under direction of Patricia Hodges, Supervisor of Manuscripts and Folklife Archives and project director, and Vicky Slocum, researcher and exhibits coordinator of the project. The exhibit is based on the journals and artifacts of Robert "Bob" Southard of Rochester, Kentucky, who made Hollywood movies available to Green River Valley residents in the 1930s and 1940s. The exhibit will remain in the museum through March 15, 1988.

Since early March, "Breathless Moments" has been scheduled for display in seven Kentucky locations including: Greenville, Central City, Butler County Park and Green River Museum at Woodbury, Ohio County Public Library at Hartford, Butler County Public Library at Morgantown, and Hart County Library at Munfordville.

E-300

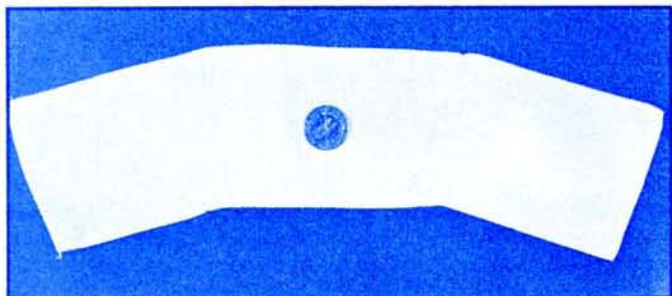
("E-300" is the room number of the Kentucky Museum's largest collection storage facility. When artifacts are not on display they are stored in climate controller "E-300," where exposure to light and other harmful conditions can be kept to a minimum.

"E-300" is also a regular column in *THE FANLIGHT*, which features outstanding collection objects not currently exhibited.)

THE BELLYBAND: FOLK MEDICINE IN 20th CENTURY KENTUCKY

By Christian G. Carron

Medicine is older than the medical profession. Until the recent past, many Kentuckians lived and died without the luxury of an academically trained doctor. Out of necessity, people learned to treat themselves. Favorite methods of treatment were passed from generation to generation, often from grandmother to mother to daughter. Such ideas on body repair and disease prevention are called "folk medicine" by today's scholars.



One such home remedy, a "bellyband" (circa 1930), was donated to The Kentucky Museum by Mrs. Jimmie Stahl of Bowling Green. Wrapped around the newborn infant's stomach, the bellyband's purpose was to protect the sensitive naval opening.

References to the bellyband appear as early as the 1820s-30s in many of the popular family medical manuals which were used as guides for home treatment. One of these manuals, *The Treatise on the Physical and Medical Treatment of Children*, published in 1832 in Philadelphia, indicated that "the belly band has been used from time immemorial..."

Another manual, *The Mother's Medical Guide: A Plain, Practical Treatise on Midwifery and the Diseases of Women and Children*, published in 1844 in Louisville, stated that the "waist band" should be made of flannel in the winter, and of linen in the summer. "It should be..." the book continued, "...tied or pinned; though tying with tapes, is the best...In some cases, the umbilical ring is very large, and the naval projects too far. In this case...a compress of sheet lead, as large as the palm of a hand, should be bound, firmly over the part...It should be wore til the umbilical ring closes firmly..." The condition described was umbilical hernia, a bulging of the intestines into the naval. The piece of sheet metal was to hold the skin when it swelled.

Twentieth century women continued to "strap" their babies, as it was called, for a variety of reasons. Some mothers routinely used bellybands on all infants to prevent "outtie belly buttons." Mothers cut and stitched their own bellybands from panels of cotton cloth, although for a time stretched-knit bands with attached straps could be purchased locally. For the umbilical hernia, the lead pieces were replaced

LARRY Z. SCOTT NEW DIRECTOR FOR THE KENTUCKY MUSEUM

Larry Z. Scott, a native of Floydada, Texas has assumed his responsibilities as Director of The Kentucky Museum, a position vacated last October by Dianne Alpert.

Scott came to Western from Kingsville, Texas where he served the Conner Museum of Texas A & I University as Assistant Administrator from 1981. He had previously served as Curator of the Museum of the Big Bend, Sul Ross State University in Alpine, Texas from 1979 to early 1981.

A graduate of Texas Tech University in Lubbock, Texas where he received a Bachelor of Arts in history and his Masters in Museum Science completing these studies in 1979.

Active in community work, Scott was a member of the Kingsville Kiwanis Club, until his move to Bowling Green, serving that organization as its president. A Boy Scout leader, member of the Kingsville Parks Master Plan Committee, Scott was a member of Leadership Kingsville and was selected one of the Outstanding Young Men of America in 1986.

His professional memberships include: American Association for State and Local History, American Association of Museums, the Museum Association of South Texas (Co-coordinator 1983-85 and Board Member (1986-87), Mountain Plains Museums, and Texas State Historical Association.

Scott has selected a Bowling Green residence. He is married and has two small children.



Larry Z. Scott

Former Kentucky Library Faculty Member Receives KCA Fellowship Award

The Kentucky Council on Archives has awarded its third fellowship to Elaine M. "Penny" Harrison, a Manuscripts Librarian in The Kentucky Library until her retirement last December.

The award, made at the spring meeting of the KCA is given for outstanding service to the profession. Mrs. Harrison was recognized for her work as the organization's first treasurer and archivist.

by silver dollars or quarters, which were held over the naval by the bellybands.

Health care professionals in the area generally did not recommend the use of bellybands, though many can remember their use. Most agree that the belly band fell from common use in the late 1950s and early 1960s. Pediatric textbooks from this period also discouraged use of the bellyband because they constricted the stomach too tightly.

Kentuckians from all levels of society continue to practice folk medicine, from starving their fevers to relieving hiccups with a paper bag. But the centuries old bellyband, where it still exists, serves a different fuction in today's household - as a dust rag.

(Christian G. Carron is The Kentucky Museum Registrar and Collections Curator)

KENTUCKY LIBRARY WILL HOUSE PAPERS OF FORMER SUPREME COURT JUSTICE JOHN S. PALMORE

The Kentucky Museum and Library are recipients of articles from former Kentucky Supreme Court Justice John S. Palmore. Judge Palmore turned over personal and professional papers to the Kentucky Library and his judicial robe, worn for 20 years, to the museum in early May ceremonies at Western. Accepting the articles for the University, WKU President Kern Alexander said the papers "will be very valuable to this institution and to Kentucky. They will be used as a resource for students to study the judiciary of Kentucky."

A graduate of Bowling Green High School, Judge Palmore attended Western before enrolling at the University of Louisville Law School. He was a practicing lawyer in Henderson before his election to the state Court of Appeals in 1959, then Kentucky's highest court. Following revision in the court system, Palmore served as Chief Justice from 1977-82.

Other recent acquisitions for the Museum and Library include:

KENTUCKY LIBRARY & MANUSCRIPTS SECTION - Donors and gifts

Gher, Nancy - Photocopy of household furnishings' inventory kept by Emma Smith of Bowling Green, KY;
Hall, Deborah - Photocopy of Confederate soldier's letter written while stationed in Bowling Green, KY;
Harrison, Lowell - Book reviews, article, and updated bibliography written by Harrison;
Hudson, Mable Givens - Photocopies of letters written by W. T. Givens, Baptist minister, which include courtship letters, 1891-94; other letters 1940-57; and Givens family genealogical chart;
James, Nadine - Warren County land grant, 1816, and autograph album of James, 1928-31;
Milliken, Rena - Photocopies of transcripts of oral history interviews Milliken had with Grace K. Griffin and Brodie Simmons, of Logan County, KY;
Montell, Lynwood - Materials chiefly pertaining to his published writings: *Don't Go Up Kettle Creek, Ghosts Along the Cumberlands*, and *Fatal Code: Folk Justice in the Upper South*.
Morninngstar, Jane - Photocopies of letter and Christmas card which pertain to steamboats, 1886;
Neal, Julia - Letters, clippings, programs, etc., concerning Shakers, 1882-86, and typescript history of the Woman's Missionary Union of the First Baptist Church, Bowling Green, KY, 1879-83; 1891-1985, written by Miss Neal;
Rankin, Frank - Photocopies of two journals, letters and funeral records of Confederate soldiers, John Hunt Morgan, John M. Porter, John S. Jackman, and William Beatty;
Raymer, Lloyd - Photocopies of Mount Pleasant Church of Christ, Warren County, KY, record books, 1914-1941;
Travelstead, Chester C. - Volume XIV of autobiographical vignette, *I Was There*; Wilkerson, Suzanne - Church letter, Macon County, TN, 1881, and photocopy of receipt dealing with 1937 "sit-in" in Ohio;
Smith, Kerry - Photocopy of honors essay entitled, "The Green Family of Falls of Rough," with critical bibliography, written by Smith;
Thomson, Kenneth - Lincoln County, Kentucky Marriages and Tombstone Inscriptions, and Historic Homes and Old Buildings, by Shirley Dunn, April 1936;
Mills, Paul - Marion County - *Works of William Shakespeare*, vol. I, (Philadelphia 1809);
Bennett, Alfred - *The Bennett Family*;
Thomson, Kenneth - 1860 Census Clark County KY;
Tomes, James B. - *Thomas Tomes Toones and his Kentucky Kin*, by Betty Jean (Porter) Tomes;
Carby, Lorenza D. - *Bible and Family Records of Grayson County Kentucky*, by Lorenza D. Carby;
Cross, Ms. Mary - (on behalf of Columbia-Willamette Quilt Study Group) - *Women's Work: A Study of Quilts*;
Southern Kentucky Genealogical Society (SKGS) - First Census of the U.S. 1790 Ohio North West Territory, Index to Tennessee Confederate Pensions and Applications, Georgia Intestate Records, by Jeannette Holland Austin; Federal Census Index for the following states and years: Pennsylvania 1830, Maryland 1840, South Carolina 1840, Indiana 1830 and 1840, Illinois 1820 and 1830, Tennessee 1840, and, South Carolina Patriots in the American Revolution. Periodicals given to the Library by the Society include: *Georgia Genealogical Magazine* of 1980 (Nos. 75/75; Winter / Spring, Nos. 77/78; Summer / Fall 1981; Nos. 79-82; 1982; Nos. 83-86; *Coweta Chatter Genealogical and Historical Society Bulletin* 1981, Vol. 7, no. 2,3, & 4; *Coweta County Genealogical Society Magazine* 1982; vol. 1, no. 1; Spring; Family Trees (Georgiad) 1981: Nos. 23, 25, 26, 29-32; 1982; Nos. 24-44; 1983; nos. 45-55; *Confederate P.O. W's, Soldiers and Sailors who died in Federal Prisons...* (in memory of Reeve Jones Halliburton), North Carolina 1840 Census Index, and Missouri 1840 Census Index;
Handy, Riley - Bachelder, Louis ed., *Abraham Lincoln Wisdom and Wit*, Mount Vernon, N.Y., 1965; Bridenbaugh, Carl and Jessica - *Rebels and Gentlemen*, N.Y. 1962;

Browne, George W., *The St. Lawrence River*, N.Y. 1950; Calverton, V.F. - *Anthology of American Negro Literature*, N.Y., 1929; Cherry, H. H. - *Education: The Basis of Democracy*, San Francisco, 1926; Cockrell, Douglas, *Bookbinding and the Care of Books*, Toronto Canada, 1973; Coleridge, S. T., *The Rime of the Ancient Mariner*, N.Y., 1926; Cooper, William, *A Guide in the Wilderness*, N.Y. 1897; *The Den Chief's Denbook Cub Scouts*, Park Avenue, N.Y. 1951; Fiske, John, *The Dutch and Quaker Colonies in America*, 1927; Hamman, J. Lewis, Sr., *Brief Historical Sketch of the Bowling Green Business University*, Bowling Green, KY 1948; Meloy, Harold, *Mummies of Mammoth Cave*, Shelbyville, Indiana 1973; Putnam, George Haven, *Books and Their Makers in the Middle Ages*, 2 vols., N.Y. 1962; Rousseau, Vivian T., *Background of a Bank*, Barren County KY; Rush, Richard H. *Antiques as an Investment*, N.Y. 1968; Steinberg, S.H., *Five Hundred Years of Printing*, Baltimore, MD 1974; Stone, Irving, *Love is Eternal*, N.Y., 1951; Wagenknecht, Edward, ed., *The Fireside Book of Christmas Stories*, Indianapolis, 1945; Ziggrosser, Carl and Christa M. Gaebde, *A Guide to the Collecting and Care of Original Prints*, N.Y., 1965.
Wilder, Rita - *Delineator*, June 1932, and *Youth's Companion*, 79 issues;
James, Mrs. Nadine - undrained 3 x 5 photo of Louisville bankruptcy Judge Kelleman, 1961; framed 8 x 10 photo of Oliver Bluford Doyle; photo of Shackford Doyle, father of Oliver B. Doyle; Book, *Hands of Service*, by Allen Phy., Potter Home & School, no date (circa 1980); School picture annual *Mile Marker I*, 1978. Potter School, Bowling Green; Framed certificate from Masonic Lodge # 420, Cronwell, KY, March 22, 1883, acknowledging Joseph W. Coleman as a Master Mason, Photocopy of medical license of Sutton Doyle, Edmonson County, Oct. 6, 1894; Framed land grant signed by Governor Isaac Shelby, April 26, 1816, made to John Dixon, in Warren, "...east of Lawrence Smith's Grove..." Has seal of Kentucky Land Office; Large certificate, "LaGrande Loge de France...LaGrande Loge de Kentucky...John M. Gerard...Nov.20, 5932"

GIFTS TO THE MUSEUM

James, Mrs. Nadine - 1955-1965 jewelry, furniture;
Spiller, Mrs. Cora Jane - Duncan Hines of Bowling Green, soap bar, miniature metal furniture, ca 1930, man's hat, ca 1940, opera glass;
Clark, H. B. - tubes of Ivan Wilson's water color paints;
Hess, Mr. and Mrs. Wendell - Shaker baskets by Daniel Boler, 19th Century;
Brown, Hayward - tins, child's pants, pitch pipe;
Hodges, Henry (in memory of Forrest Hodges) - Tobacco growing tools, hand forged items, toys, furnishings, books;
Hodges, John - child's game, ca 1975;
Pillow, Mrs. Sam - Woman's suit, ca. 1915;
Clagett, Miss Marjorie - Ivan Wilson painting, sketches;
Richards, Mrs. Bea - child's sled, postcard, ca. 1912;
Wilson, Mrs. Raleigh - pillow, dress with bonnet and shoes, ca. 1900;
Garrett, Mrs. Carolyn - quilt top, ca. 1860;
Bodkin, Mrs. May Key - braided rag rugs, ca. 1945, livestock syringe, 20th century;
Jones, Mrs. Sue Shepherd and Cansler, Mrs. Erlene - one mule hiller tobacco plow, ca. 1927;
Leech, Mr. and Mrs. Pete - mens and womens clothing, hats and misc. accessories;
Bradley, Michael - advertising hand fans;
Thomson, Kenneth - Christmas ornament, die-cut Valentine gift, silk brocade dress, ca. 1900;
Parker, Miss L. Evadine - baskets, bowl, bells, Ivan Wilson paintings, Schoenut doll, chair;
Francis, Judge and Mrs. J. David - 3 Ivan Wilson paintings;
Slinker, Mr. and Mrs. Dennis R. - crazy quilt, 1886; (in honor of Louis Frazier)
Neely, Mrs. Charles H. (Estate of) - percussion pistol 19th century;
Wallace, Mr. and Mrs. James L. - brass keys used at South Union;
Bogle, Mrs. Juanita - woman's dress;
University Art Gallery - artwork by John Warren Oakes;
Fudge, Sam - tobacco peg;
Moody, Ed - tobacco splitting knife;
Skaggs, Mrs. Bertha - cornhusk doll, hickory nut doll, ca. 1886;
Cox, Harvey - tobacco sticks, splitting knife, 20th century;
McClure, William - stone head carvings;
Miller, Mrs. Lillian - woman's dress, ca. 1915;
Collet, Mrs. Mae - child's crib, ca 1880;
Nuckols, Ms. Elizabeth - doily, infant's cap, evening bag, sewing bag, 19th century;
Pillion, Paris - coal latch pin, ca. 1920;
Davison, Patrick S. - bottle from Glasgow Coca Cola Bottling Co., ca. 1915;
Halliday, Dr. William R. - Cave exploration lamps, souvenir from Floyd Collins rescue attempt, 1925;

(Continued on page 5.)

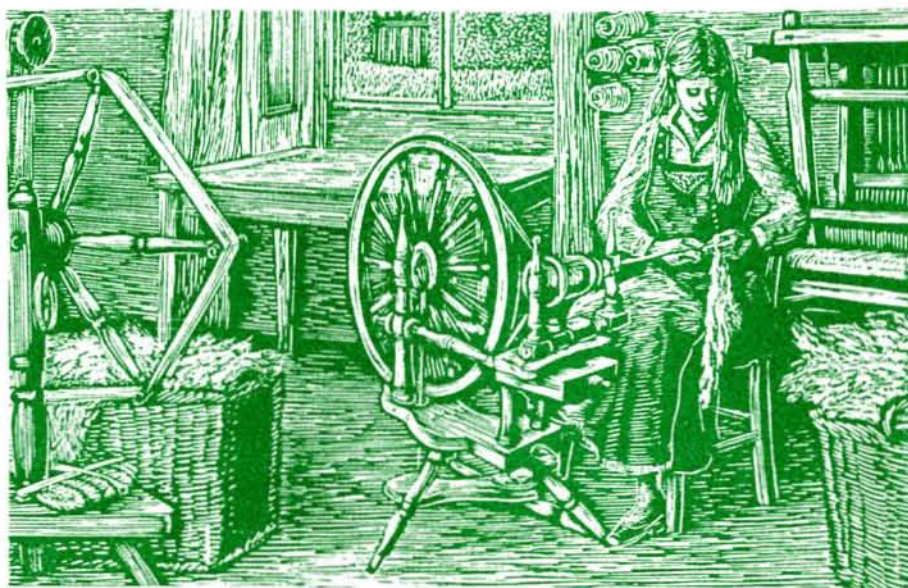
FOR KIDS ONLY



TRADITIONAL CRAFTS

Traditional craft skills are those that have been passed on for many years.

Before the age of machines and manufactured goods, people had to make most of the things they used. They learned the skills to craft tools, baskets, rugs, clothing and many other things by watching people work—and they in turn often taught someone else.



DO YOU KNOW WHAT THESE CRAFTSPEOPLE MAKE?

Blacksmith—a person who forges and shapes iron with an anvil and hammer to make horseshoes, tools and many other things.

Wheelwright—a person who makes and repairs wheels for wagons and carriages.

Cooper—one who makes and repairs wooden buckets and barrels.

Potter—a person who makes earthenware pots, dishes and other containers.

Weaver—a person who uses a loom to make cloth, coverlets and rugs.

Basketmaker—one who uses split oak, rush or twigs to weave baskets and containers.

Whittler—a person who fashions or shapes wood with a knife to make toys, spoons, bowls and numerous things.

Spinner—a person who forms thread or yarn by drawing out and twisting cotton, wool or flax.

Read **THE FORGOTTEN CRAFTS** by John Seymour in The Kentucky Library. Published by Alfred A. Knopf, New York, 1984. (TT 145 .S49)

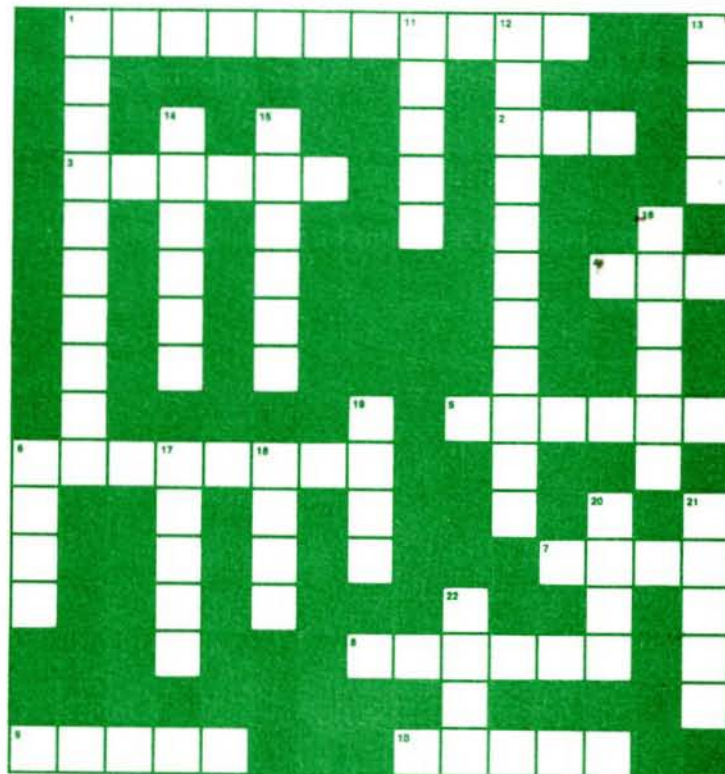
CROSSWORDS FOR CRAFTS

ACROSS

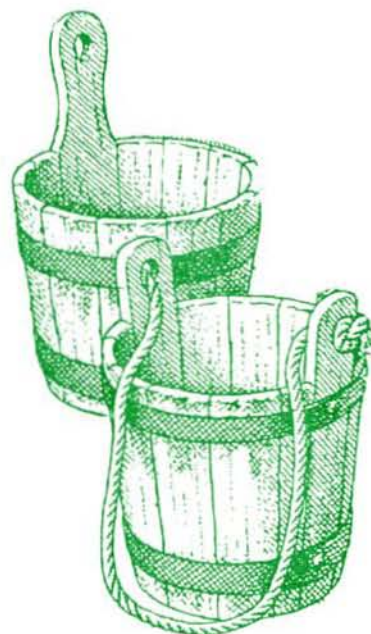
1. A person who uses split oak, rush and twigs to make containers.
2. Used on the floor; made by a weaver.
3. A person who makes and repairs wooden buckets and barrels.
4. A kind of wood used to make baskets.
5. A large container made by a cooper.
6. A person who shapes wood with a knife.
7. A container shaped by a whittler.
8. Objects made by hand using skills taught by others.
9. Made by a wheelright for a wagon.
10. Instruments used by a whittler to shape wood.

DOWN

1. A person who forges and shapes iron.
6. Material used by a whittler to form objects.
11. A heavy block of iron on which a blacksmith hammers metals.
12. Dishes and pots made from clay.
13. A plant used by a spinner to make thread.
14. A person who makes earthenware dishes and pots.
15. One who uses a loom to make cloth, coverlets and rugs.
16. A tool used by a blacksmith to make other tools and horseshoes.
17. Instruments such as hammers and knives used by craftspeople.
18. Used by a weaver to make cloth.
19. A heavy metal forged by a blacksmith.



20. Objects fashioned by a whittler for recreation and fun.
21. Material woven by a person using a loom.
22. Formed by a spinner from wool to make cloth.



QUILT COLLECTION KEEPS KENTUCKY MUSEUM IN HIGH PROFILE

By Christian G. Carron

In the December 1986 issue of *The Fanlight*, it was announced that eight of The Kentucky Museum's quilts would be featured in *Quilts - An American Tradition*, a major book to be published this fall.

The museum's quilts have continued to receive international recognition during the first half of 1987 by their inclusion in two more publications and an important regional exhibition.

The applique *Rose of Sharon* quilt, made circa 1870 by Bowling Green author Lida Calvert, will appear in *The Complete Book of Patchwork, Quilting and Applique*. The book is a step-by-step guide to every quilting technique and will have over 1,000 illustrations. It will also include a selection of photographs of historical and modern quilts from England and America. It is scheduled for release in the autumn of 1988 by Mitchell-Beazley Publishers in England and by Prentice-Hall in the United States.

Two other pieces from the collection will be represented in a book on quilts which, because of their colors or arrangements, create optical illusion. *Quilts of Illusion*, authored by Laura Fisher of New York, will be printed by The Main Street Press and will be available before Christmas. The *Tumbling Block* quilt, made circa 1850 by Margaret Calvert of Bowling Green, was chosen because its pieced "cubes" of light, medium and dark hued cloth appear to jump in the background. The *Spectrum* quilt was made by George Yarrall of Bowling Green between 1933 and 1935. It consists of 66,153 pieces arranged in concentric bands which seem to vibrate and move toward their common center.

"Antique Quilts" is an exhibit which ran from April through June at The Museum of History and Science in Louisville. Selected for the show were fifteen of Kentucky's finest from The Museum of History and Science, The Kentucky Historical Society, The Filson Club, The Owensboro Area Museum, several private collectors, and The Kentucky Museum. On display from The Kentucky Museum were *The Bear Paw* quilt, completed circa 1899, and *The Whitework* quilt, created by Willie Sharpe Funk around 1875. Its quilted and stuffed leaves and grapevines alone required twelve spools of thread.



Lunchtime Learning speakers, Mrs. Curry Hall, Tommy Hines, and Miss Julia Neal.

Gifts (Cont. from page 4)

Hardin, Ms. Deborah - quilt blocks from cigar box;
 Hagerman, Mrs. Thomas - petticoat, hat pins and hair comb, ca. 1900;
 Stahl, Mrs. Jimmie - men's and women's clothing, infant and textile items, quilt top;
 Ellis, Mrs. J. Mitchell - women's clothing, doll and textile items;
 Howlett, Bill - dictaphone with cylinders, recording and erasing machines, ca. 1920;
 Harris, James - WW II signal paddles, ca. 1942;
 Parker, Mrs. Donna - woman's denim dress, ca. 1975;
 Hooks, Ms. Dee - woman's pajamas, ca. 1955;
 Stiles, Mrs. Lucille - 2 sweater clips, ca. 1955;
 Stroube, Mrs. Barbara - Men's cuff-link and tie clasp sets, 1940s and 50s, handkerchief, ca. 1930;
 Stamps, Mrs. Rosalyn - 3 dresses, crinoline half slip 1950s;
 Hamilton, Mrs. Shirley - men's and women's hats, woman's coat, ca. 1955;
 Dodson, Mrs. Dorothy - Woman's dress, beaded clutch purse, dance cards, 1955-57;
 Welch, Mrs. Evelyn Smith - woman's suit, ca. 1958;
 Winkenhof, Mrs. Margaret - woman's evening dress, ca. 1957;
 Mohon, Mrs. Rebecca - woman's black pump shoes, ca. 1955;
 Bramham, Mr. and Mrs. James - children's clothes, toys, and jewelry, 1950s;
 Bodicker, Mrs. Silvia - woman's clothes and girl's dresses, ca. 1955;
 Greer, Dr. Richard - set of formal cuff links and studs, ca. 1955;
 Elch, A. Martin - "3-D" glasses, ca. 1955;
 Grissom, Mrs. Tom - letter sweater from Bethel College in Russellville, 1926.



Patricia Hodges, Supervisor of Manuscripts and Archives, and Project Director of the exhibit is shown with panel from "Breathless Moments".



Quilting workshop attendees examine sewing techniques.

LILIAN FOX SAMPLER KIT AVAILABLE THROUGH THE MUSEUM STORE



The original, updated sampler (as pictured above) is on display in the GROWING UP VICTORIAN exhibit at The Kentucky Museum. It was stitched by nine-year-old Lilian Fox of Logan County and is typical of the needlework produced during the 19th century by young girls learning basic stitches.

Hearts, birds, trees, and two alphabets embroidered in Berlin wool decorate the work. The unusual phrase, "Dove Holes," may have been a place, family saying, or merely the product of a young girl's imagination.

The Facsimile kit includes eleven'count natural aida cloth, cross-stitch char, needle, and floss in red, rose, green, violet, grey and blue. The finished size is 10" x 10 1/2".

The Lilian Fox Sampler kit costs \$8 (plus 5% sales tax for Kentucky residents) and may be ordered (Check payable to the Museum Store) and send to:

The Museum Store
Kentucky Library and Museum
Western Kentucky University
Bowling Green, KY 42101

KENTUCKY MUSEUM REGISTRAR / CURATOR CARRON ELECTED PRESIDENT OF H. A. P. A.

A Kentucky Museum faculty member and Bowling Green resident was recently elected to an office of the Historical Administration Program Association (HAPA), at its recent annual meeting and symposium in Charleston, Illinois.

Christian G. Carron, Museum Registrar and Collections Curator for The Kentucky Museum was elected president of the HAPA, an organization of museum professionals and scholars in the United States and Canada. He will lead the Association as it seeks to provide improved continuing education programs and activities for museum and historical agency workers, and in assisting young professionals to become established in their fields.

Carron will serve a two year term.

Toss Chandler Paintings Join "Harvest" Exhibit at Museum

"Twelve Months of Tobacco," a series of twelve paintings by Kentucky artist Toss Chandler is on display in the Garden Gallery at The Kentucky Museum through December 18, complementing "Handmade Harvest: Traditional Crafts of Tobacco Farmers," which is also on view during this period.

The paintings by artist Chandler were commissioned by Philip Morris Inc., a major supporter of the arts, to present a visual description of the month-by-month process of growing burley tobacco.

The Philip Morris organization began its program to support the arts over 25 years ago --- in Louisville --- and has remained constant to that commitment to artists and institutions since. Philip Morris U.S.A. provided the grant that made possible the research, travel, collection and construction of "Handmade Harvest" and has helped to publicize this exhibit at The Kentucky Museum.

The twelve oil on canvas paintings by Miss Chandler depicts the year-round planning, planting, harvesting and marketing involved in tobacco farming.

Miss Chandler, a native to Woodford County, KY grew up on a tobacco farm. She now lives and works in Versailles. She was a Fine Arts major at the University of Kentucky, attended the Ringling Art School in Sarasota, Florida, and is a graduate of the Chicago School of Interior Design.



Visitors from Hendersonville (TN) hear a description of Shaker life from Museum Registrar/ Collections Curator, Christian G. Carron.

MUSEUM ASSOCIATES WILL VISIT RAMESSES EXHIBIT AT MEMPHIS

One of the advantages of membership in The Kentucky Museum Associates is participating in the field history trips.

As this FANLIGHT went to print, reservations were being completed for an overnight chartered bus trip to Memphis June 13-14 to see the Ramesses exhibit from Cairo, Egypt and other sights and exhibits in Memphis. (Press reports state that more than 200,000 reservations were received to see the Ramesses exhibit before it opened in late April).

Plans for additional trips for the Associates are now being made, Ray Saunders, Development and Public Information Officer for the museum said.

Based on expressions of interest, investigations are underway at this time for a "Weekend at the Smithsonian" and other historical sites in and near the Nation's Capital.

It is likely such a trip would occur after Labor Day, Saunders said, and those interested are encouraged to contact him at 502-745-5263.

WHAT'S HAPPENING

June 2 -

"HANDMADE HARVEST: TRADITIONAL CRAFTS OF TOBACCO FARMERS" - An exhibit of crafts and materials by Tobacco farming families from eight southeastern states.(Through December 18)

"TWELVE MONTHS OF TOBACCO" - The Philip Morris Inc. collection of paintings by Kentucky artist Toss Chandler. A visual description of the month-by-month process of growing burley tobacco.(Through December 18)

"A MIND OF ONE PIECE: THE LEGACY OF JUSTICE LOUIS D. BRANDEIS" - a 12 panel display of information illustrating the life, beliefs, and activities of the Kentucky native and former Supreme Court Justice Louis D. Brandeis. (Through June 30).

June 13 -

MUSEUM ASSOCIATES TRIP TO MEMPHIS AND RAMESSES EXHIBIT - For members of The Kentucky Museum Associates. (For reservations and information on future trips call 502-745-5263)

June 19 -

FAMILY FILM NIGHT AT THE KENTUCKY MUSEUM (6:30 p.m. - 8:30 p.m.) - Families are invited to view films of traditional craftpeople. Includes the films: Mountain Farmer, Creative Hands, Corn Husk dolls, Pioneer Blacksmithing and Basketmaking. (Popcorn and drinks will be provided.) A special tour of the "Handmade Harvest" exhibit is included.

June 30 -

Lunchtime Learning (11:45 a.m.) presentation by children's author, Tom Birdseye (Sponsored by WKU "Year of the Reader" Committee.)

June Textile of the Month - Cotton nightgown made from feedsacks (circa 1985).

Something NEW with FANLIGHT

This issue features a new typeface and other differences aimed at providing a more attractive, comprehensive and readable newsletter. The staff and computerized equipment at WKU's Media Services Division helped make these changes for which we are most grateful.

July 4 -

Traditional celebration at The Kentucky Museum, details front page, this issue of Fanlight. (Traditional craft film with special emphasis on Handmade Harvest will be presented).

July 8, 10, 15, 17, 24, 29, 31 -

KENTUCKY TEACHERS WORKSHOPS (see special article in this Fanlight for objectives, subjects and time. Limit 25 teachers per session). Contact: Nancy Baird at (502-745-2592).

July 18 -

Chair caning workshop. For further information contact Education Curator, Dianne Watkins (502-745-6082.)

July Textile on the Month: Woman's wool Bathing Suit. (circa 1930)

August 4 -

"SH-BOOM: AN EXPLOSION OF FIFTIES FASHION". Exhibit featuring the clothing fads, music and other memorabilia of the 1950s.

August 15 -

Adult craft Workshop. Contact Education Curator Dianne Watkins. (502-745-6082)

August Textile of the Month - Navy Chemise Dress (circa 1930)

Become a Museum Associate and help The Kentucky Museum provide quality exhibits, programs and services.

Enjoy the advantages and benefits of being a member of The Kentucky Museum Associates including receiving *The Fanlight*, the museum newsletter that will keep you up to date on programs, events and museum exhibits; invitations to exhibit previews and other events; participation in Museum Associates' trips; and an Associate's discount on purchases from The Museum Store.

To become a member of The Associates, check the membership category desired and send this card with your tax deductible contribution (payable to The Kentucky Museum) to: Museum Associates, The Kentucky Building, Western Kentucky University, Bowling Green, KY 42101

☐ Junior \$3 ☐ Student \$6 ☐ Adult \$15 ☐ Family \$25 ☐ Contributing Sponsor \$50-\$200 ☐ Sustaining Sponsor \$200 and above

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LOUIS D. BRANDEIS (1856-1941) ASSOCIATE JUSTICE, U.S. SUPREME COURT, (1916-1939)

(During June an exhibit on Justice Brandeis from the University of Louisville entitled: "A Mind of One Piece" is on display at The Kentucky Museum. The following article by Dr. Brian E. Coutts, Coordinator of Collection Development in the Department of Library Public Services at Western, provides background information on Justice Brandeis.)

By Brian E. Coutts

Upon his death in 1941 Justice Brandeis was eulogized in newspapers and public gatherings throughout the country. Perhaps the tribute he would have enjoyed most was delivered by Professor Paul Freund of the Harvard Law School.

Belief in the democratic way of life was not of course uniquely his, though few have held it with such passionate conviction. What was Unique, I think; was the complete dedication of his life to its fuller realization. (Mr. Justice Brandeis, St. Louis, 1941, p. 11)

Born in Louisville, Kentucky, November 13, 1856, the son of Austrian Jewish immigrants, he graduated from Harvard Law School in 1877 and established a law practice in Boston in 1879. He was tall and stately, some likened in appearance to Abraham Lincoln. He quickly developed a reputation as an ingenious and highly original lawyer. As his fame spread, so did his income; by 1907 he was a millionaire and his wealth gave him the luxury of devoting his energies to the causes he favored: trade unionism, progressivism, women's suffrage, scientific management, expansion on civil liberties, unemployment insurance and Zionism.

Despite his wealth he gained renown as the "people's attorney" for his willingness to take on big business in defense of exploited workers. In one of his most celebrated cases as a lawyer, *Muller vs Oregon*, in 1908, he developed the famous Brandeis Brief, a detailed compilation of social statistics, to defend the state's maximum hourly wage law for women. In winning the case, his memorable presentation was singled out for particular recognition by the Court. Brandeis' success introduced the technique of Sociological jurisprudence to the courts and radically changed the course of legal history.

Elevated to the U.S. Supreme Court in 1916, after considerable Senate opposition, he began an extraordinary

career on the bench. In his twenty-three years as an Associate Justice he acquired a stature that few Justices have ever achieved. Many of his dissents in the 1920s on First Amendment issues became the law of the land in succeeding decades. A defender of the causes of civil liberties, particularly free speech and freedom of the press, Brandeis voted to uphold almost all of President Franklin D. Roosevelt's New Deal legislation.

Despite a pressing workload, Justice Brandeis never forgot his Kentucky heritage. Beginning in 1924 he worked tirelessly in support of the University of Louisville. He encouraged the university to collect original manuscripts of historical value. He donated library collections on sociology and economics, railroads, English literature, German literature, fine arts and archaeology, music, Palestine and Zionism, and the classics. He also paid for the cataloging, binding, and shelving of these collections and for additional purchases. Brandeis also encouraged the University to improve its Law School, donated large collections of legal materials and arranged for the school to receive one of the nine complete sets of Supreme Court briefs and records. He even paid for the cost of decorating a reading room, for electrical wiring, and the installation of fixtures. Writing to his brother Alfred in 1925, he noted: "our university can become great . . . only if it is essentially Kentuckian . . . For this reason, everything on the life of the state is worthy of special enquiry." (Bernard Flexner, *Mr. Justice Brandeis and the University of Louisville*, 1938 p. 3)



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